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93301Q



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2025 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.

Support your answers with detailed visual analysis of specific art works.

Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Art works are driven by human hope and desire.

Discuss this statement. Support your response with detailed visual analysis of a range of specific art works.

OR: QUESTION TWO

Art works reflect their time and place.

Discuss this statement. Support your response with detailed visual analysis of a range of specific art works.

OR: QUESTION THREE

Composition is the most important aspect of style in an art work.

Justify or refute this statement. Support your response with detailed visual analysis of a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

It is the viewer who holds the power to interpret and determine meaning in art.

Discuss this statement. Support your response with detailed visual analysis of a range of specific art works.

OR: QUESTION FIVE

Art enriches and expands our lives.

Discuss the ways in which this is done. Include detailed visual analysis of a range of specific art works in your response.

OR: QUESTION SIX

Art's purpose is more educational than decorative.

Justify or refute this statement. Support your response with detailed visual analysis of a range of specific art works.

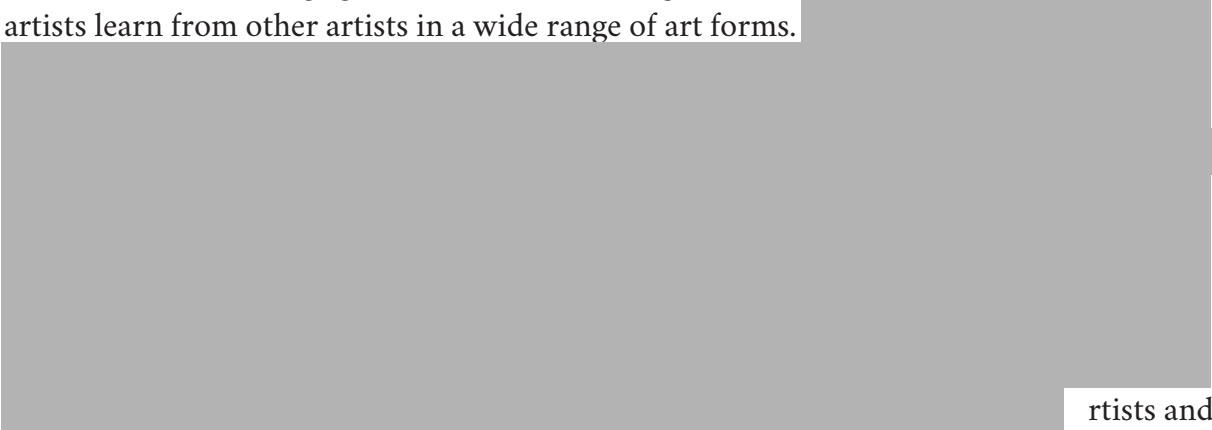
SECTION C

QUESTION SEVEN (compulsory)

Read the following text, adapted from Kate Boucher's *Drawing with Charcoal*.

- In your own words, explain the ideas about art in the text.
- Discuss these ideas with reference to specific art works.

Finding inspiration and developing an art practice by combining one's ideas with those of other artists or reacting against them, is something all artists do in some way or another. All artists learn from other artists in a wide range of art forms.



rtists and viewers are surrounded by art created by others, which can affect both art practice and viewers profoundly.

Boucher, K. (2021). *Drawing with Charcoal*. The Crowood Press. (adapted)

